

3-D Watercolor Nuno Vest

Materials and Supplies List

This *Materials and Supplies List* is for creating a nuno felted vest which will feature 3-D surface design effects. The garment will be felted and then, color will be applied by hand painting with dye. During layout, you will mainly use un-dyed fiber and fabric, with a small amount of colored fabric and fiber for embellishment (as seen in the photo below).

Thank you, for signing up for the workshop and I look forward to meeting you! If you have any questions, please don't hesitate to contact me at id@judithdios.com. ~Judith

NOTE: The quantity of materials listed are estimates of the amount needed for the project. Actual amounts used may vary due to individual preferences.

TRACING OF A TOP

Bring a tracing of a top that fits you comfortably. It should be made of non stretchy material. If you are unable to find non-stretchy material, make sure the top doesn't stretch when you put it on. It can have sleeves and a collar. Trace the outline of the shirt onto kraft paper, except for the collar and sleeves. Ignore these elements, and instead, sketch in the curves for the arm and neck holes. Cut out the tracing of the outline.

BASE FABRIC

4.5 mm silk gauze for the base fabric: 4 yards

FABRIC FOR EMBELLISHMENT

3.0mm and/or 4.5mm silk gauze: 1 yard, un-dyed, The 4.5mm gives more prominent 3-D effects, the 3.0mm is more subtle (I use 4.5mm often), some of this can be dyed fabric for forming leaves and stems (as seen in photo)

5.0mm silk habotai, 1 yard

FIBER

Merino: 3 oz. un-dyed merino wool, super fine



Silk roving: 1 oz. (57 grams), dyed and un-dyed

Minimal use of colored silk fabric and silk roving to provide contrast and color depth.

EQUIPMENT & SUPPLIES

Plastic, 1 package: 2mm painter's plastic dropcloth, approx. 9'x12'

Measuring tape

Pen or Pencil

Calculator

Roll of 1" or 2" masking tape

Fabric scissors, also bring a 2nd pair if you don't want to cut kraft paper with your fabric scissors

Kraft paper, need approx. 2.5'x5' sheet, use for tracing, bring paper left over from tracing the top

Spray bottle, for water, should be able to spray a mist.

Long straight pins, also known as quilting pins

Small plastic tub or bucket, 1 qt. yogurt size or 1 gal. ice cream tub would suffice

Ball brause(r) or sprinkling device

Old towels, 3 or 4 large

Wide bubble wrap, for fulling, not rolling, needs to be at least 24" wide x 30" long. Two narrow pieces of bubble wrap can be taped together using packaging or duct tape.

Plastic apron or protective clothing

Plastic cups for holding dyes, 6-10, I like to use cottage cheese or yogurt tubs. Solo cups will work also, but other types may melt or shrink when hot dye is added to them.

Brushes, 1.5" inexpensive, any type of bristle. Will need 2-6, or use one and keep rinsing it out. (I get packages of 6 "chip" brushes at Home Depot)

Half inch artist brush for details

JUDITH TO PROVIDE

non-perfumed soap

blue chalk pencil

non-latex gloves

ties

acid dyes

citric acid

small ball of handspun mulberry silk yarn

AVAILABLE FOR PURCHASE

hand-painted silk fabrics and additional handspun mulberry silk yarn.