

# Judith Dios

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## Explorations in 3-D Watercolor Nuno Felt

### PROJECT DETAILS

In this workshop, participants will be able to select from a variety of projects, depending on their skill level. The projects vary in the amount of time and materials required. Requirements for each project are listed below in individual charts. Each chart indicates the skill level required for the project, the amount of time required, unfinished and finished sizes, and the type and quantity of materials needed. Depending on the complexity and time required for the project(s) you choose, it may be possible to complete more than one during the workshop. The amounts listed are estimates, based on the typical requirements for my own projects. The actual amounts required for your particular project(s) may vary, according to your individual style and preferences.

Participants shall choose projects commensurate with their skill level. Those who have never felted before may choose projects that are beginner-friendly. Those with some previous nuno felting experience may choose beginner to intermediate level projects. Intermediate to advanced level felters may choose any project.


Silk fabric and merino and silk roving will be available for purchase at the workshop. You are also welcome to bring your own materials. Unless otherwise specified, fibers and fabrics are un-dyed (natural).

The *Materials and Supplies List* is also attached.


Thank you, for signing up for the workshop and I look forward to meeting you! If you have any questions, please don't hesitate to contact me at [jd@judithdios.com](mailto:jd@judithdios.com). ~Judith

## JEWELRY: NECKLACE or COLLAR, CUFF, OR HATBAND

With smaller items such as jewelry, book covers, or pillows, etc., I may capture beads in the felt, or embellish with them later, for added interest and sparkle. For larger items, I prefer to allow the surface designs and hand-painting effects to be the focal point. Of course, this is entirely a personal preference and, if you desire to bring beads and crystals, you are welcome to do so. Bring a sewing needle and thread also. Before being captured in felt, beads must be attached to a scrap of fabric, or strung on thread, which is then captured and secured by wool fibers. Otherwise, beads that are not secured in this way tend to “escape.”


Skill Level	Estimated Time Required (including dyeing)	Project Size Un-felted	Finished Size	Type of Material Needed	Quantity of Material	Unit
beginner to advanced	2 – 3 hours	varies	varies	4.5 mm silk gauze for fabric base	¼	yd.
				Merino wool roving, superfine is preferred	½	Yd.
				3.0 mm silk gauze for embellishment	¼	yd.
				5.0 mm habotai for embellishment	¼	yd.
				Mulberry, Bombyx or Cultivated silk roving (also called “top”), will use a combination of dyed and un-dyed silk roving for embellishment	¼	oz.

## JOURNAL or BOOK COVERS

Skill Level	Estimated Time Required (including dyeing)	Project Size Un-felted	Finished Size	Type of Material Needed	Quantity of Material	Unit
beginner to advanced	3 – 4 hours	determined by book size	size of book + 1" overlap on top, bottom and open side	4.5 mm silk gauze for fabric base	add dimensions of book plus any overlap, multiply by 1.35	yd.
				Merino wool roving, superfine is preferred	1	oz.
				3.0 mm silk gauze for embellishment	¼	yd.
				5.0 mm habotai for embellishment	¼	yd
				Mulberry, Bombyx or Cultivated silk roving (also called "top"), will use a combination of dyed and un-dyed silk roving for embellishment	½	oz.

Note: Bring item and wrap it in plastic so the felted cover may be fit to the correct size while it is wet.

## SCARF

Skill Level	Estimated Time Required (including dyeing)	Project Size Un-felted	Finished Size	Type of Material Needed	Quantity of Material	Unit			
beginner to advanced	<b>short scarf</b> 1 day	12" × 96" 31 cm × 244 cm	8" × 62" 20 cm × 150 cm	4.5 mm silk gauze for fabric base	2¾	yds.			
				Merino wool roving, superfine is preferred	1½	oz.			
				3.0 mm silk gauze for embellishment	¾	yd.			
				5.0 mm habotai for embellishment	¾	yd.			
				Mulberry, Bombyx or Cultivated silk roving (also called "top"), will use a combination of dyed and un-dyed silk roving for embellishment	½	oz			
				<b>long scarf</b> 1 -2 days	14" × 108" 36 cm × 274 cm	9" × 70" 23 cm × 179 cm	4.5 mm silk gauze for fabric base	3	yds.
							Merino wool roving, superfine is preferred	2	oz.
							3.0 mm silk gauze for embellishment	1	yd.
							5.0 mm habotai for embellishment	1	yd.
							Mulberry, Bombyx or Cultivated silk roving (also called "top"), will use a combination of dyed and un-dyed silk	¾	oz.

## **MATERIALS & SUPPLIES LIST**

**Plastic, 1 package:** 2mm painter's plastic dropcloth, approx. 9'x12'

**Measuring tape**<sup>[L]  
[SEP]</sup>

**Calculator**

**Fabric scissors,** also bring a 2<sup>nd</sup> pair if you don't want to cut kraft paper with your fabric scissors<sup>[L]  
[SEP]</sup>

**Spray bottle,** for water, should be able to spray a mist.

**Small plastic tub or bucket,** 1 qt. yogurt size or 1 gal. ice cream tub would suffice

**Ball brause(r) or sprinkling device**

**Old towels,** 3 or 4 large

**Wide bubble wrap,** for fulling, not rolling, needs to be at least 24" wide x 30" long. Two narrow pieces of bubble wrap can be taped together using packaging or duct tape.

**Plastic apron or protective clothing**

**Plastic cups for holding dyes,** 6-10, I like to use cottage cheese or yogurt tubs. Solo cups will work also, but other types may melt or shrink when hot dye is added to them.<sup>[L]  
[SEP]</sup>

**Brushes,** 1.5" inexpensive, any type of bristle. Will need 2-6, or use one and keep rinsing it out. (I get packages of 6 "chip" brushes at Home Depot)

**Half inch artist brush** for details

### **JUDITH TO PROVIDE**

**non-perfumed soap**

**non-latex gloves**

**ties**

**acid dyes**

**citric acid**

**small ball of handspun mulberry silk yarn**

**AVAILABLE FOR PURCHASE**

**hand-painted silk fabrics**

**additional handspun mulberry silk yarn**